

WINNER
DIRECTING AWARD: U.S. DRAMATIC

sundance
film festival 2024



IN THE SUMMERS



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U.S. GRAND JURY PRIZE: DRAMATIC

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IN THE SUMMERS

A FILM BY ALESSANDRA LACORAZZA

OFFICIAL WEBSITE

OFFICIAL STILLS

98 mins. / Drama / United States / English and Spanish / 2023

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LOGLINE

Siblings Violeta and Eva live with their mother, but every summer they travel to New Mexico to spend time with their loving but unpredictable father in this moving drama that follows them from adolescence to adulthood.



DIRECTOR'S STATEMENT

My father was a brilliant and beautiful man. Maybe the smartest person I've ever known. He had a love of science he wanted to share, even when his audience wasn't eager. I knew he was prone to anger and drinking and probably drugs. But there was a lot I didn't understand until he died.

I was in a bad car accident with my father and sister when I was young, one where I was severely injured and suffered traumatic brain trauma. What I thought happened was there was a car accident, an ambulance came, and we were taken to the nearest hospital, and eventually we recovered. What I found out after his death, was that he had to drag our bodies from the wreckage and walk down a deserted road until someone stopped to help him. That realization took the car accident, which I have always thought of as my trauma, and made me realize it was also his trauma. Our shared trauma. It made me realize there was a deeper complexity to my father. A deeply wounded, chaotic, man raised me but he also had a deep love for his daughters.

And so I started the long process of creating *In the Summers*. My aim was to explore this human who, for better or worse, was the root of so much of me. During this process I kept asking, can we make amends? For our missteps, our words, our actions? Or will they forever define us? The closer I get to finishing this film the more I realize that the issue is with the question. Life is far more complex.

In the Summers explores Latine identity through its characters and how it intersects with fatherhood, addiction, trauma, sexuality and access to opportunity. It's a story of how we survive our parents, and the beauty of that survival. This is a personal film for me not only because it is inspired by my life but because I want to see complex Latine and Queer characters shown in an honest way. Thank you for considering this project and having the opportunity to tell my story.

CAST

René “Residente” Pérez Joglar	Vicente
Sasha Calle	Adult Eva
Lío Mehiel	Adult Violeta
Sharlene Cruz	Adult Camila
Leslie Grace	Yenny
Emma Ramos	Carmen
Kimaya Thais Limon	Middle Violeta
Allison Salinas	Middle Eva
Dreya Castillo	Young Violeta
Luciana Elisa Quiñonez	Young Eva



ABOUT THE CAST

RENE “RESIDENTE” PEREZ JOGLAR

René Pérez Joglar known as Residente is a multiple award-winning Puerto Rican rapper, writer, filmmaker, actor and global activist, who has broken stereotypes, barriers and developed new waves through his creative execution. René has won more Grammys and Latin Grammys (31 combined) than any other artist and has conquered the world of music performing in front of thousands around the world. René is one of the founders of the rap group Calle 13. In addition to the music industry, René has gained recent success in filmmaking writing and directing his own award-winning music videos and personal story documentary that has officially won merits at SXSW, Cannes and many more festivals. Since late 2020, Sony Music Entertainment announced a multi-year joint venture with Residente to launch 1868 Studios. Residente will write and direct TV shows/programming, films and all-types of on-screen content, and production representing cultural narratives on-screen, including LatinX stories. At Sundance Film Festival 2024, Residente made his acting debut for the most anticipated film, “In the Summers” by Exile Content Studio, and produced by Lexicon Development, 1868 Studios and LUZ Films. Alessandra Lacorazza’s indie film “In the Summers,” took home the grand jury prize at the festival.



LÍO MEHIEL

Lío Mehiel is a Puerto Rican and Greek actor, artist, and filmmaker who made their feature film debut starring in Sundance 2023's MUTT. Their critically acclaimed performance earned them the U.S. Dramatic Special Jury Award in Acting, making them the first trans actor to ever win the award. The film, which attended multiple other festivals (including Berlinale, where it was awarded best film), had a theatrical run last fall and can currently be streamed on Netflix. Lío will next be seen opposite Julia Roberts, Andrew Garfield, Ayo Edebri, and Chloë Sevigny in the Amazon/MGM feature film, AFTER THE HUNT, directed by Luca Guadagnino.



SASHA CALLE

Sasha Calle is a Colombian-American actress who made her feature film debut as Supergirl in the highly anticipated Warner Bros. film, “The Flash”. Sasha stars alongside Michael Keaton and Ezra Miller. She has made history as the first Latina actress to portray the iconic character in a major superhero film.

Additionally, Sasha will soon be seen in Daniel Minahan’s upcoming film “On Swift Horses” alongside Daisy Edgar-Jones, Jacob Elordi, Will Poulter, and Diego Calva. The film is a 1950s period drama that follows a couple whose lives are uprooted when the man’s brother appears, and a love triangle ensues. Next up, she stars in Alessandra Lacorazza Samudio’s feature film “In the Summers” alongside musician, Residente, Lio Mehiel and Leslie Grace. The film premiered at the 2024 Sundance Film Festival and won the Grand Jury Prize for U.S. Dramatic film as well as The Directing Award for U.S. Dramatic film. It releases September 20th in theaters. Sasha recently completed filming *WARDRIVER* as the female lead opposite Dane Dehaan and Mamoudou Athie. Rebecca Thomas is directing with Tim and Trevor White producing.

In 2020, Sasha received a Daytime Emmy Award nomination for Outstanding Young Performer in a Drama Series for her performance as Lola Rosales in “The Young and the Restless.” In addition to acting, music has always been at the forefront of Sasha’s life - which led to her first public music release in the summer of 2020. Calle is currently writing and recording her debut album which is expected to be completed later this year.

With her undeniable talent and remarkable character portrayal, Sasha has solidified herself as a rising star in the world of acting. Born in Boston, Massachusetts, and raised in both Boston and Colombia, Sasha now resides in Los Angeles, California.



LESLIE GRACE

Grammy nominated singer and breakout actress LESLIE GRACE has garnered critical and fan attention with her impressive resume. Her 2013 debut self-titled album, Leslie Grace, earned her the first of four Latin Grammy nominations and numerous other accolades in the U.S. and Latin America. She was named one of Variety's 10 Actors To Watch and was also featured as one of Hollywood Reporter's Next Gen Talents in 2021.

Grace's first feature film was the highly anticipated and critically acclaimed IN THE HEIGHTS. The film is based on Lin Manuel-Miranda's Tony Award-winning musical, directed by CRAZY RICH AISANS' Jon Chu. She brought the empowering Nina character to life, often drawing on her own experiences growing up with immigrant parents who encouraged her to dream big. She had a number of breathtaking ballads within the film. The film premiered in theaters and HBO Max in June 2021.

Next up, Grace can be seen in the highly anticipated film "In the Summers," alongside Rene "Residente" Perez Joglar, and Sasha Calle. The film won the Grand Jury Prize at the 2024 Sundance Film Festival.

She will also next be seen as one of the stars in "The Thicket" alongside Juliette Lewis and Peter Dinklage. The Western film was directed by Elliot Lester and is an adaptation of the 2013 novel of the same name by Joe R. Lansdale.

Grace recently starred in and executive produced QCode's "How to Win Friends and Disappear People," a dark-comedy thriller podcast in which she voices the part of a young woman who is actually a centuries-old vampire living in modern-day New York City. The series ranked as the #1 scripted podcast on Apple within its first 24 hours of release in February.

On the music front, Grace released her latest single "BACHATICA," returning to her Dominican roots with her signature R&B-infused Spanish-language bachata. Prior, Grace, alongside Meek Mill and Boi-1da, recorded a re-make of the Latin classic "CONGA" as her latest single under Sony Music on January 22nd. Grace took over on lead vocals and wrote all new verses on the track and brought it into the modern-day Miami-sound that has become a phenomenon in the US during the past few years.

A true force to be reckoned with in the music space, Grace reached #1 on Billboard's Latin Radio Airplay chart in 2013, making her the youngest female Latin artist to achieve this milestone, with her self-titled album's lead track, a cover of Carole King's "Will You Still Love Me Tomorrow." She's worked with some of the biggest names in the music industry including Diane Warren, hit collaborations with superstar artists including Maluma, Balvin, Becky G, Fat Joe, etc. and has played sold out concerts throughout the U.S., Latin America and Europe. She performed and presented at this year's Latin Grammys as well.

A significant presence on Latin television, Leslie has co-hosted the Premios Juventud and LAMA Awards and performed on numerous shows, including the live broadcast of Univision's New Year's Eve Celebration in Times Square, the 2018 Latin American Music Awards with Becky G and CNCO and at the 2018 Premio Lo Nuestro tribute to Gloria Estefan. In April 2019, she headlined the Fiesta de la Flor, one of the largest Latin music festivals in the United States celebrating the life and music of late Tejano superstar, Selena. She performed at the event with special guests Farina, Luis Coronel, and Play - N - Skillz. In 2021 she discussed her writing process and performed acoustic versions of her hits "Díganle," "Duro y Suave" and "Bachatica" on HBO's "A Tiny Audience series."

Leslie was featured in People En Español's 2019 "Most Influential" list and participated in Spotify's Viva Latino special called "A Toast with Leslie Grace," celebrating Hispanic Heritage Month through Latin culture and music legends.

KIMAYA THAIS LIMON

Kimaya Thais Limon was born in Los Angeles on August 24, 2007 to Mexican American actress, Iyari Limon, who is best known for her role as Kennedy on Buffy the Vampire Slayer. Kimaya accidentally started commercial acting at 2 years old as a result of a being brought last minute to one of her mom's auditions. She ended up taking to the craft and has worked on several national commercials and has voiced several characters for Nickelodeon, Disney and Cartoon Network including Disney's Elena of Avalor, Vampirina and Star vs. The Forces of Evil.

Always enamored by the art of bringing stories to life, Kimaya looked for opportunities to do so throughout her early childhood. At age 13, Kimaya was recommended for her first real theatrical audition - for a major role in a Marvel film - and, within weeks, she was on a flight to London to screen test for the role and she's been acting ever since!

Alongside acting, Kimaya also dances Flamenco, ice skates, and is an artist. She loves to travel, has lived in Mexico and France and is fluent in both French and Spanish. She also considers herself a huge foodie and you can often find her conjuring up recipes in the kitchen.

ALLISON SALINAS

Allison Salinas stars in the upcoming feature "In The Summers" that won the Grand Jury Prize at the 2024 Sundance Film Festival. The Hollywood Reporter said of her performance: "Allison Salinas, who plays teenage Eva, captivates. After a traumatic incident during the second summer, her character comes to New Mexico alone for summer number three. These are a painful couple of months for Eva, who experiences the full heartbreak of unmet expectations from parents. Salinas communicates that pain with her eyes, which slightly tear up whenever [Vicente] directs his cruelty toward her."

She shares the role with Sasha Calle in the indie "In the Summers." She also guest starred in two episodes of Fox's "Fantasy Island" reboot starring Roselyn Sanchez. She was also the lead in the short film "Satos" directed by Roselyn and appeared in the Cole Hauser/Mel Gibson movie "Panama." She tested for the 'America Chavez' role in Marvel's "Doctor Strange in the Multiverse of Madness" for director Sam Raimi and had a callback for the lead opposite Jennifer Lopez in the Netflix feature "Mother."

DREYA CASTILLO

Dreya Castillo has been acting and dancing since a very young age, starting her career as a dancer in a Rosalia music video. Having appeared in multiple commercials along the way, Dreya also stars in Manuel Villarreal's short film *El Colibri (The Hummingbird)*. She is thrilled to be part of the cast for *IN THE SUMMERS*.

LUCIANA QUIÑONEZ

Luciana Elisa Quiñonez is a talented young actress who was born with a passion for performing. Luciana began her acting career at the age of 7 and has since become a natural on set. She has appeared in "In the Summers", *High School Musical: The Musical: The Series* (Disney +), *Por Mi Hija* (Amazon), *Starfish* (Earning an award win) and many more. With a bright future ahead, Luciana continues to captivate audiences with her charm, talent, and undeniable on-screen presence. As she grows and evolves as an artist, fans and critics alike eagerly anticipate her next project, knowing that she will undoubtedly bring her unique spark to every role she takes on.



EMMA RAMOS

EMMA RAMOS is an actress whose credits include recurring roles on the hit TV dramas *NEW AMSTERDAM*, *LAW & ORDER: SVU*, *THE ENDGAME*, *UNFORGETTABLE* and a starring role in Alessandra Lacorazza's *IN THE SUMMERS*, which won the Grand Jury Prize at the 2024 Sundance Film Festival.

Ramos is also a comedy writer for Nickelodeon's *iDORA!* and is set to play the role of "Irasema" on Season 3 of Disney's animated series *HAMSTER AND GRETEL*. She has received numerous industry honors, including an Imagen Award nomination, The Century Fox/Disney Women of Color TV Pilot Incubator Award, and the Warner Media 150 Award at the 2020 Sundance Film Festival. Upcoming projects include the opera, *THE MARRIAGE OF FIGARO* with Anthony Roth Costanzo and the Netflix comedy *ODIO A LANA CRUZ* opposite Kate Del Castillo.

Born and raised in Culiacan Sinaloa, Mexico, Ramos draws from personal experiences to reveal her characters' emotional truths.

SHARLENE CRUZ

Sharlene Cruz is a New York City-based actress. She will next be seen in the independent film, *IN THE SUMMERS* opposite Sasha Calle, Residente, and Leslie Grace which premiered at the 2024 Sundance Film festival and won both the Grand Jury Prize for U.S. Dramatic film as well as the Directing Award. She can currently be seen in a major recurring role on the Showtime series *FLATBUSH MISDEMEANORS*. Sharlene can also be seen in a major recurring role on *CHICAGO P.D.* Last spring, Cruz starred in Bedlam's production of Talene Monahon's *The Good John Proctor* directed by Caitlin Sullivan. Sharlene earned rave reviews for her performance in Martyna Majok's *Sanctuary City* at New York Theatre Workshop under the direction of Rebecca Frecknall. Sharlene was named one of the Breakout Stars of 2021 by *The New York Times* for her performance. She was previously seen in Hunter Theater Project's critically acclaimed all-female production of *Mac Beth*, adapted and directed by Erica Schmidt, in a role she originated at the Lucille Lortel Theatre in 2019 in NYC. She previously starred in CA Johnson's *The Climb* under the direction of Jenna Worsham at the Cherry Lane Theatre in New York City.

CREW

Directed by Alessandra Lacorazza
Written by Alessandra Lacorazza
Produced by Alexander Dinelaris
Rob Quadrino
Nando Vila
Lynette Coll
Sergio Lira
Daniel Tantalean, p.g.a.
Cynthia Fernandez De La Cruz
Jan Suter
Janek Ambros
Cristobal Guell
Stephanie Yankwitt
Slava Vladimirov
Co-Produced by Javier Gonzales
Jennifer Winterbotham
Beau Turpin

CREW

Executive Produced by

Isaac Lee
Henry R. Munoz III
Richard Saperstein
Brooke Saperstein
Erick Douat
Bradley Feig
Alexandra Mishaan
Arturo Sampson
Jose Antonio Lamas
Darren Strowger
Tom Culliver
Justin Brown
Vladimir Cernyavskis
Francis Chapman
Kyle Stroud
Jules Buenabenta
Greg Borovykh



ABOUT THE FILMMAKERS

ALESSANDRA LACORAZZA | WRITER, DIRECTOR

Alessandra Lacorazza (she/they) is a queer Colombian-American writer-director and editor based in Brooklyn. Their work deals with personal and cultural memory, and incorporates themes of alienation, community, and resilience. Her debut feature “In the Summers” won the U.S. Dramatic Grand Jury Prize at the 2024 Sundance Film Festival, where Alessandra also took home the U.S. Dramatic Directing Award. Alessandra’s short film “Mami” had its world premiere at Palm Springs ShortFest 2019, and was an official selection at NALIP, New York Latino Film Festival, Durban Film Festival and Nitehawk Shorts. She was a 2020 screenwriting fellow with WGA-East and FilmNation. Her work has been supported by NYFA and FOFIF. Alessandra is currently working on their next script.



ALEXANDER DINELARIS | PRODUCER p.g.a.

Alexander Dinelaris is an Academy Award® and Golden Globe® winning screenwriter for "Birdman (or The Unexpected Virtue of Ignorance)", a co-producer on the three time Academy Award® winning film "The Revenant", and the book writer for the Broadway musical "On Your Feet! The story of Emilio and Gloria Estefan", as well as "The Bodyguard Musical" which began on the West End and now performs worldwide.

He is the screenwriter and producer of the upcoming feature film, "Jekyll & Hyde" which he is readapting for the London stage. Alexander also wrote the screenplay for "Carmen" which was directed by Benjamin Millepied and premiered at the 2022 Toronto International Film Festival.

His film company, Lexicon, is currently developing "State of Motion," a story by Marco Perego Saldana, written by Alexander. Lexicon is also producing "Consurgo," which was written by Alexander.

He recently teamed with Grammy winner, Residente, to write a historical film about Puerto Rico. Alexander will be making his directorial debut with a film adaptation of his play, "Still Life" in January of 2025. Having served as Producer on IN THE SUMMERS, the 2024 Sundance Grand Jury and Directing winner, Alex recognized the importance of this story and the undeniable talent of Alessandra Lacorazza from the first read.

ROB QUADRINO | PRODUCER p.g.a.

As a co-founder of Lexicon Development LLC in New York City with over 20 years' experience in Production, Operations, Media Agency Services & Creative Producing, Robs focus is on the development and execution of Lexicon's slate of projects as well as all phases of development, production and operations. With multiple projects currently in Production and Development, Rob operates as Lead Producer for Lexicon in charge of all phases of physical production from budgeting through post-production, sales & distribution. Most recently Rob served as Producer on the Sundance Grand Jury and Directing winner of 2024, In The Summers which will make its NYC premiere at the 2024 Tribeca Film Festival. As a NY company, we are especially proud of this film and all it has achieved. His film company, Lexicon, is currently developing "State of Motion," a story by Marco Perego Saldana, written by Alexander. Lexicon is also producing "Consurgo," which was written by Alexander.

NANDO VILA | PRODUCER

Nando Vila is an entertainment executive, producer, and host. He currently serves as Head of Studio at Exile where he oversees the studio's film and television content strategy. He previously served as Head of Audio and Unscripted Television.

Prior to joining Exile, Nando was Vice President of Programming at Fusion TV, where executive produced, created, and hosted the political sketch comedy show Happy Ending, created and hosted Midterm Mayhem: The Ultimate Political Smackdown alongside Kal Penn, and was the creator and host of The Soccer Gods. He was also the executive producer of the Emmy-nominated documentary The Naked Truth: Trumpland, which profiled the people who fueled the Trump candidacy.

Nando also hosted the popular Gimlet Media podcast We Came to Win, an anthology series about beloved World Cup stories, which was named one of the best podcasts of 2018 by The Atlantic. In 2014, Nando was honored by Forbes magazine in their "30 under 30" feature.

Nando earned a B.A. in history from Boston College. He was born and raised in Miami, Florida and currently lives in Los Angeles.

LYNETTE COLL | PRODUCER p.g.a.

Lynette Coll, p.g.a is a development executive and producer with a keen eye for talent, passionate about stories that connect, engage, disarm, activate, and unite. After working with her mentor, the late Joel Sadilek (INGRID GOES WEST) and Tina Fey (30 Rock), Lynette found her voice and calling as a young executive. Her credits and previous titles include Executive Producer of David Lynch presents THE HAPPY WORKER; Producer of the horror series STEREOSCOPE, (Eli Roth's CRYPT TV and Facebook Watch); Development Executive of ANTARCTICA starring Chlöe Levine and Kimi Montoya (Amazon), and Head of Development and Manager of Acquisitions at the Breaker.

Under the LUZ Films banner, Lynette served as one of the producers of Sundance 2024 U.S. Dramatic Grand Jury Prize winner IN THE SUMMERS written and directed by Alessandra Lacorazza and starring Rene Perez Joglar, Sasha Calle, Lio Mehiel & Leslie Grace.

Lynette has worked with global, emerging artists such as Eddie Alcazar on PERFECT (executive produced by Steven Soderbergh) and Zeek Earl and Christopher Caldwell on their film PROSPECT (Netflix), starring Sophie Thatcher, Pedro Pascal, and Jay Duplass. Prior to Co-Founding LUZ Films, she was the Head of Development at Effie Brown's company, Gamechanger Films.

SERGIO LIRA | PRODUCER

Sergio Lira, Mexican American and originally from Houston, Texas is a graduate of New York University. He recently co-founded LUZ Films, an entertainment company focused on making prestige commercial content for global audiences while working with Latinx creatives and producers.

Under the LUZ Films banner, Sergio served as one of the producers of Sundance 2024 U.S. Dramatic Grand Jury Prize winner IN THE SUMMERS written and directed by Alessandra Lacorazza and starring Rene Perez Joglar, Sasha Calle, Lio Mehiel & Leslie Grace.

He was previously a Film Executive at A24 from 2019 - 2022 working closely with his team to develop their roster of feature films including SHARPER starring Julianne Moore, Sebastian Stan, & John Lithgow released on Apple TV+. He was also instrumental in setting up the upcoming comedy WIZARDS!, and the psychological thriller A DIFFERENT MAN.

Prior to A24, he was at Amazon Studios on the Drama Series team, where he worked on the hit series THE HUNTERS and HANNA.

Sergio is a creative connector passionate about building bridges for artists.

DANIEL TANTALEAN | PRODUCER p.g.a.

Daniel Tantalean is a 2023 Film Independent Producing Lab Fellow and producer of IN THE SUMMERS, winner of the U.S. Dramatic Grand Jury Prize at the 2024 Sundance Film Festival. He is a 2020 and 2022 NALIP Latino Media Market Fellow, and was chosen for the prestigious 2024 Tribeca Creator's Market with his documentary feature REBEL WITHOUT A PAUSE.

His exceptional work has been featured at top film festivals including Sundance, Tribeca, Aspen ShortsFest, SFFilm, Hot Docs, and Big Sky Documentary Film Festival. Daniel was shortlisted for the 2021 AT&T Untold Stories Competition. Daniel produced the award-winning short doc ALE LIBRE which has been distributed by The New Yorker.

CYNTHIA FERNANDEZ DE LA CRUZ | PRODUCER

Cynthia is a Dominican producer and artist based in New York, with over a decade of experience in script development in theater and film. She is passionate about amplifying underrepresented voices, and sharing stories that bridge our shared humanity. Cynthia previously worked at Lexicon Development, where she produced and contributed to the success of the Sundance 2024 U.S. Dramatic Grand Jury Prize winner, *IN THE SUMMERS*. The film was written and directed by Alessandra Lacorazza and starred Rene Perez Joglar, Sasha Calle, Lio Mehiel & Leslie Grace. Currently, Cynthia is developing multiple scripts and social impact companies that complement her artistic pursuits.

JANEK AMBROS | PRODUCER

Janek Ambros is a producer, writer and director. His films have won awards at Venice, GLAAD, and Sundance and have been nominated for the Indie Spirit Awards and festivals around the globe. Ambros' films as a writer/director include the psychedelic farse *Mondo Hollywoodland* which is a sequel to the 1967 cult classic and executive produced by Oscar nominee James Cromwell, the documentary *Imminent Threat* which tackles the War on Terror's impact on civil liberties, and the recent documentary *Ukrainians in Exile* executive produced by Liev Schreiber and 2 time Oscar winner Janusz Kaminski. He founded his company, Assembly Line Entertainment, in 2012.

ALEJANDRO MEJIA | CINEMATOGRAPHER

Alejandro Mejía, AMC is a Mexican-born, Emmy-nominated and award winning cinematographer who recently shot the feature film *In The Summers*, which won the jury award in the U.S. Dramatic Competition at the 2024 Sundance Film Festival. Previously, Mejía lensed director Rodrigo Reyes, *Sansón and Me*, which screened at the 2022 Tribeca Film Festival and Camerimage Film Festival. His work received a nomination for the prestigious Energa Camerimage Golden Frog.

In 2021, his feature *Son of Monarchs* screened at Sundance and won the Alfred P. Sloan Feature Film Prize. In addition, Camerimage Film Festival recognized Mejía's work in the Cinematographers' Debuts Competition.

In the year 2020, his work on *499* won the prestigious Golden Frog award at the Energa Camerimage Film Festival for Feature Documentary Films Competition. Mejía's work on the film also won Best Cinematography in a Documentary Film selection at Tribeca Film Festival.

For his work on *306 Hollywood*, Mejía earned critical acclaim, film festival selections and a Best Cinematography nomination at the 2018 Emmy Awards and the Critic Choice Awards.

In 2015, Mejía shot a short film called *Stay Awake* which screened at Berlinale and won the Best Narrative Short Grand Jury Prize at the Slamdance Film Festival. Mejía also served as the cinematographer on the feature film version of the short, which premiered at the Berlin International Film Festival, where it won the 2022 Cinema Vision 14plus Award and the Special Mention in Generation section.

In addition, Mejía won the Panavision Award for the short film *Marta Rosa* at the Palm Springs International Film Festival in 2015 and participated in the 2016 Berlinale Talents, the annual summit and networking platform of the Berlin International Film Festival.

Since 2018, Mejía has been a proud member of the Mexican Society of Cinematographers (AMC). He is based in Brooklyn, NY, and is represented by Innovative Artists and 9AM Cinematography.

ADAM DICTEROW | EDITOR

Adam Dicterow is the editor of award winning films *In the Summers* and *Mutt*. He trained under his mentor Anne McCabe, ACE, for seven years. Over the course of the many projects they worked on together, he utilized his creativity, adaptability and invaluable technical skills, climbing from apprentice editor to additional editor. Adam has had the privilege of collaborating with accomplished directors, including Marielle Heller (on *Can you Ever Forgive me?*, *A Beautiful Day in the Neighborhood*, and *What the Constitution Means to Me*), Robin Wright (on *Land*), and Stephen Chbosky (on *Dear Evan Hansen*). He has also worked on multiple television shows, most notably HBO's *Succession* (season one). Adam worked with Vuk Lungulov-Klotz on *Mutt*, which ended up winning an award for acting at Sundance 2023, a special mention at Berlinale, and is now streaming on Netflix. Most recently, he edited Alessandra Lacorazza's *In the Summers*, which won the U.S Dramatic Grand Jury Prize at Sundance 2024. The film is set to have its NY premiere at the Tribeca Film Festival 2024. Adam has gained experience traversing various genres from drama and dark comedy to horror. A New York City native, Adam currently resides in Brooklyn.

EDUARDO CABRA | COMPOSER

Eduardo Cabra, co-founder of Calle 13, is a Puerto Rican musician and multi-award-winning producer. With 28 Grammy and Latin Grammy awards, including two for Producer of the Year, he has collaborated with artists such as Jorge Drexler, Monsieur Periné, Vicente García, Elsa y Elmar, Cuarteto de Nos, Ruben Blades, Buika, De la Ghetto, Louta, Silvio Rodriguez, Beyonce, Rita Indiana, and many others.

In 2020, he ventured into his solo career, releasing his first album "CABRA" under his own label "La Casa del Sombrero," earning a 2021 Latin Grammy nomination. The solo journey continued with "MARTINEZ," second album of the project, nominated for Best Alternative Music Album in the Latin Grammys 2023 and Best Latin Rock or Alternative Album in the Grammys in 2024. With 50 total combined nominations, including eight as Producer of the Year, Cabra remains one of the most influential voices in the Latin music industry.

ABOUT MUSIC BOX FILMS

Music Box Films is the prestigious North American distributor of acclaimed international, independent, and documentary feature films. Recent releases include François Ozon's witty, feminist period romp, *The Crime Is Mine; The Unknown Country*, Morrissa Maltz's SXSW road trip drama starring Lily Gladstone; Babak Jalali's affecting and wryly funny Sundance immigrant drama, *Fremont*; and Klaus Härö's timeless Irish drama, *My Sailor, My Love*. Upcoming releases include Giuseppe Tornatore's epic documentary *Ennio*; Tom Gustafson's Indigo Girls jukebox musical *Glitter & Doom*; and in collaboration with Brainstorm Media, *Limbo*, Ivan Sen's stunning crime drama starring Simon Baker. Since its formation in 2007, Music Box Films has distributed award-winning films and art-house favorites that include Academy Award winner *Ida*, *Meru* (from Oscar-winning filmmakers Jimmy Chin and E. Chai Vaserhelyi), Christian Petzold's *Transit*, the popular Swedish comedy *A Man Called Ove*, and the original *The Girl with the Dragon Tattoo*. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre, Chicago's premier venue for independent and foreign films. For more information, visit www.musicboxfilms.com.

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