



YOU ARE  
NOT ME





# YOU ARE NOT ME

A FILM BY MARISA CRESPO AND MOISÉS ROMERA

OFFICIAL WEBSITE

OFFICIAL STILLS

99 mins. / Thriller / Spain / Spanish with English subtitles / 2023

## CONTACT

### NATIONAL PUBLICITY

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## **LOGLINE**

Aitana returns home for Christmas for the first time in three years, only to find that her parents have replaced her with an unknown woman who is being treated like their daughter – and uncovers a dark and disturbing secret.

## **SUMMARY**

Aitana returns home for the first time in three years, excited to introduce her wife and their adopted infant son to her extended family and celebrate Christmas together. The family villa in the Spanish countryside is exactly as she remembers – except for the addition of Nadia, a Romanian refugee who has claimed Aitana's bedroom, her clothes, and her family heirlooms. Why have Aitana's conservative parents, long suspicious of immigrants, embraced the mysterious Nadia with such uncharacteristic warmth? Is Nadia a shrewd usurper, or an unwitting vessel for darker forces spreading across the land? A twisty thriller that locates the uncanny in the reflexive cordiality of the holiday season, **YOU ARE NOT ME** is a dark and disturbing dispatch from the most irrational realm: family.





## **DIRECTORS' STATEMENT FROM MARISA CRESPO AND MOISÉS ROMERA**

The biological family is the closest, most intimate, most irremediable social form to which we belong. That which is imposed on us by chance, to which we will belong forever in an objective way, to which we are linked through our genes and which will mark us from childhood throughout our lives. The one from which we cannot escape.

The family is an ideal. There are balanced families, well-balanced, responsible and full of love, respect and admiration. But it is not always like that. Perhaps it is rarely like that.

Many of our works speak about dysfunctional families, about parents who do not know or do not want to play their role in the family and of children who suffer the consequences. This idea obsesses us a little as we, the authors, also grew up with dysfunctional families in our childhood. Furthermore, we have been teachers for two decades and have seen dozens of cases where parents marked their children's lives for the worse.

A few years ago we read a strange news item on [the BBC website](#): every summer for the past 140 years, members of an elitist "secret society" called Bohemian Grove have spent two weeks together in isolation, in the company of other rich and powerful men, to perform a pagan ritual in which they, dressed in robes and carrying torches, set fire to a twelve-metre high statue of an owl after reciting a few chants. Most likely, where conspirators see a core of evil and power-seeking, they simply hide a handful of rich people who aspire to relate to people of their status and talk about their business by going around among equals. Or maybe not... What is clear is that, like Bohemian campers, most of us need to belong to a group, where we feel integrated, protected and, if possible, valued. This need is manifested in its most basic form, the one in which we grow up: in the family nucleus. In our script we wanted to combine both ideas of family, both the primary one — parents, siblings, partner, children — and the belonging to an identity, snobbish and exclusive social group.



## CAST

Aitana	Roser Tapias
Dori	Pilar Almeria
Oriol	Álvaro Báguena
Justo	Alfred Picó
Pepita	Pilar Martínez
Gabi	Yapoena Silva
Nadia	Anna Kurika
Saúl	Jorge Motos
Nicolás	Jonathan D. Mellor
João	Boubcar Djitte Silla

## CREW

Directors	Marisa Crespo and Moisés Romera
Writers	Marisa Crespo and Moisés Romera
Producers	Marisa Crespo ... producer María José Rocher ... line producer Moisés Romera ... producer
Music by	Joan Vilà ... composer
Director of Photography	Víctor Entrecanales
Editing by	Moisés Romera
Art Direction by	María Jesús Tarazona
Costume Design by	Arancha Rodríguez
Makeup Artist	Yulianne Luján







ABOUT

# DOPPELGÄNGER RELEASING

Doppelgänger Releasing™ is the alternative, genre-inspired label of Music Box Films. Launched in 2013, Doppelgänger Releasing supports cutting-edge films that push the boundaries of genre filmmaking. Highlights include Cameron and Colin Cairnes' Slamdance award-winner *100 Bloody Acres*, Lukas Feigelfeld's German horror film *Hagazussa*, Kiyoshi Kurosawa's Japanese horror *Penance*, Fabrice Du Welz's psychosexual thriller *Alleluia*, SXSW and Fantasia Festival favorite *Heavy Trip*, and the Blu-ray debut of Wes Craven's 1978 cult classic *Summer of Fear*. The label most recently co-released SXSW award-winner *Raging Grace* with Brainstorm Media. In 2023, Music Box Films relaunched the Doppelgänger Releasing™ label, committing to more experimental and genre films. *Crumb Catcher* is the first of several releases for the label in 2024.

For more information, please visit [www.doppelgangerreleasing.com](http://www.doppelgangerreleasing.com).

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